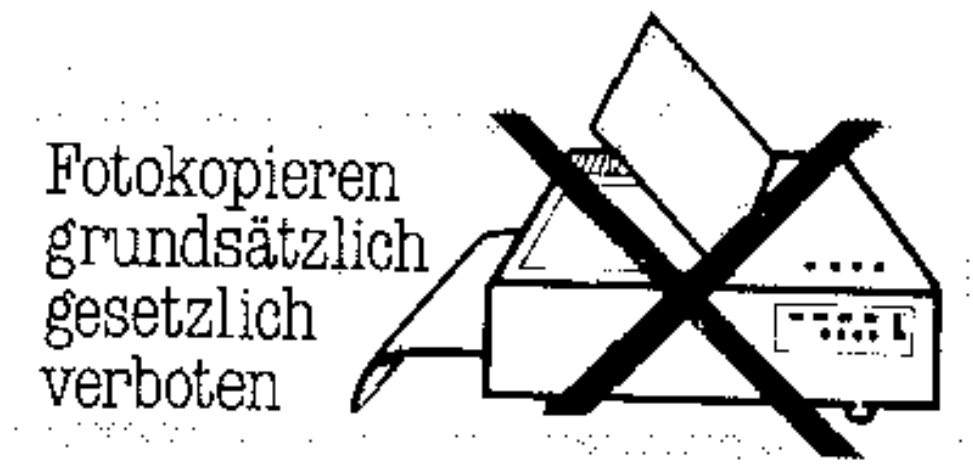


KLAVIERSTÜCK



Anton Webern, op. post.

Im Tempo eines Menuetts

1 *sfpp* *pp* *p* *pp* *p* *pp* *p* *sf* *pp*

2 *pp* *p* *pp* *p* *pp* *p* *sf* *pp*

3 *p* *pp* *p* *pp* *p* *pp* *p* *sf* *pp*

4 *pp* *p* *pp* *p* *pp* *p* *sf* *pp*

5 *pp* *p* *pp* *p* *pp* *p* *sf* *pp*

6 *p* *f* *pp* *p* *pp* *p* *sf* *pp*

7 *p* *pp* *p* *pp* *p* *pp* *p* *sf* *pp*

8 *sfpp* *sfpp* *ppp* *pp* *pp* *p* *pp* *p* *pp*

9 *pp* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

rit. - - - tempo

rit. - - - tempo

rit. - - - tempo tempo

1. 2.

3

Musical score for piano, measures 10-19. The score is written in treble and bass clefs. It features various dynamics including *sf*, *p*, *f*, *sf*, *pp*, and *p*. There are several triplet markings (3) and some notes with dotted lines. The key signature has one sharp (F#) and one flat (Bb). The piece concludes with a *pp* dynamic and a triplet in the final measure.